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# "Répertoires" by the Compagnie des Petits-Champs

When: **Tuesday, April 5, 2016 | 7:30 PM**

Where: Rooke Theatre, Mount Holyoke College, South Hadley, Massachusetts



The Massachusetts International Festival of the Arts (MIFA) Victory Theatre has the pleasure of presenting a free performance of *Répertoires* by France's Compagnie des Petits-Champs.

The Compagnie des Petits-Champs is a theater company based in Paris, and is traveling to MIFA specifically for this engagement.

*Répertoires* is a play in a staged reading format, in which actors rehearse scenes from the classical French play repertory such as *Dom Juan*, *Andromaque*, and *Le Mariage de Figaro*. The rehearsal is overseen by an actor playing Louis Jouvet, famous director of the Comédie-Française in the 1930s and 40s. The performers in *Répertoires* include two leading lights of the Comédie-Française, Audrey Bonnet and Loïc Corbery, as well as Daniel San Pedro, Guillaume Ravoire, and Clément Hervieu-Léger, who also directs.

This appearance of *Répertoires* and the Compagnie des Petits-Champs are made possible by MIFA through the Theodore Feder Family Fund for French Culture, Michele and Donald D'Amour, the George and Irene Davis Foundation, and the Mount Holyoke College Departments of French and Theatre Arts.

MIFA's past events include Thierry Thieû Niang's *Du Printemps*, David Wampach's *Tour, Sacre, and Batterie*, Philippe Carbonneaux's *Le Petit Chaperon Rouge*, Boris Charmatz's *À bras-le-corps*, Odile Duboc's *Bolero, two*, Compagnie Käfig, Pierre Rigal, and the Comédie-Française in *La dernière lettre*, starring Catherine Samie, *Paroles de theatre*, and *L'amour joué*, a film by Frederick Wiseman.

<http://frenchculture.org/visual-and-performing-arts/events/repertoires-compagnie-des-petits-champs>