Holyoke’s past as a planned center of industry hasn’t left the city with a clear road map for its future development, and, like other industrial locales, it’s got an over-abundance of former factories. In *After the Factory*, a new documentary, the courses charted into the post-industrial economy by Detroit, Mich. and Lodz, Poland get close examination. How the ideas shaping those cities might compare to strategies for Holyoke’s renewal are the subject of a discussion following the screening of *After the Factory*.

Bringing new energy to old factories is often the job of arts organizations, and, in keeping with that idea, the next week brings an unusual dance performance by French contemporary choreographer/dancer David Wampach to Holyoke. Wampach marks the 100th anniversary of *Le Sacre du Printemps* (*The Rite of Spring*) with the aid of dancer Tamar Shelef. The work, dubbed SACRE, comes to the Massachusetts International Festival of the Arts (also sponsoring *After the Factory*) fresh from the French Highlights Festival of French Artists in New York City.

*After the Factory*: Jan. 11, 6 p.m., MIFA, The Great Banking Hall, 56 Suffolk St., Holyoke, (800) 224-MIFA.

*SACRE*: Gateway City Arts, 92 Race St., Holyoke, (800) 224-MIFA.