• **Restoration and Reinstallation of murals** on either side of the Victory's proscenium arch

• **Restoring the proscenium** surround walls.
Deemed historic and artistically significant by the Massachusetts Historical Commission.

Murals painted by noted WPA artist Vincent Maragliotti in 1942.
Mural sizes: 10ft x 21ft

The murals show:

Left: images of Lucifer and Mars, the symbol of war.

Right: juxtaposed against Liberty, Peace and Justice.

Created against the backdrop of World War II, embodying the name Victory Theatre!
In 2010 MIFA was awarded a grant by the National Trust for Historic Preservation - Cynthia Woods Mitchell Fund for Historic Interiors to safely take down the Maragliotti murals for preservation and storage. They will be restored and re-installed by VK Restoration of Holyoke.
Maragliotti was an architect, artist, interior decorator and muralist. He studied at the National Academy of Design and the Cooper Union Art College in New York.

**Noted Work**

**Interior Design**

**Theaters:**
- Roxy
- Majestic
- Shubert
- Strand

**Hotels:**
- Waldorf-Astoria, NY
- Biltmore, NY
- Sherry-Netherland, NY
- The Lexington, NY
- Copley Plaza Hotel, MA

**Murals and Artwork:**
- The State Museum of Pennsylvania, PA
- St. Martin of Tours Church, NY
- Stock Exchange Luncheon Club, NY
- Jesse Jones Gulf Building, Houston, TX

Maragliotti’s murals can also be found in the state capitols of Pennsylvania, Texas and Washington.
A Brief History
WPA & FAP

• Part of President Franklin D. Roosevelt's New Deal

• Works Progress Administration (WPA) was an employment and infrastructure program during the Great Depression.

• Part of the Works Progress Administration (WPA) was the Federal Art Project (FAP).

• The FAP hired hundreds of artists who collectively created more than 200,000 separate works, some of them remaining among the most significant pieces of public art in the country.
Vitek Kruta
Founder and Director

Vitek's training and experience in Historic preservation and restoration started in 1983-1991 working with Wiedl Restoration Co. in Nurenberg, Germany, specializing in restoration of paintings, fresco murals, medieval sculptures, sacral furniture and altars, gold leafed frames and architectural decorative elements. During these years, Vitek also trained extensively in analytical techniques, documentation and research of historic finishes working closely with the Historic Preservation Commission of Munich.

Work in Germany includes:
- Albrecht Durrer House
- Hirschberg Castle
- Faber Castell Castle
- 100+ churches in the South German Cities Rothenburg, Dinkelsbuhl, Regensburg, Nuernberg, Bamberg, Wurzburg, Eichstatt, Ansbach, Furth.

Other Work includes:
- 2009 MA Preservation Award Winning First Churches Meetinghouse, Northampton, MA
- St. Joseph’s Church, Lowell, MA
- Our Lady In the Valley Church, Easthampton, MA
  Along with paintings, frames, antique Persian mirrors, and Chinese sgraffito wall panels.

Vitek currently resides in Western Massachusetts and is a consultant for various education and art organizations and historical commissions:
- Board member - Holyoke Preservation Trust Inc. - www.holyokepreservationtrust.org
- Co-Director - Gateway City Arts - www.gatewaycityarts.com
- Member - Gateway City Live - www.gatewaycitylive.org
- Member - Holyoke Restoration Guild – www.holyokerestorationguild.com

www.vkrestoration.com
Scope of Work

1) Stabilizing
2) Cleaning
3) Treatment of the canvas from the back, cleaning and removal of the mold old adhesive and neutralization of the alkali salts and acidic deposits
4) Application of penetrating low heat activated adhesive to reestablish bond between the paint layer and the canvas
5) Mounting the canvas to rigid custom made panels to provide sturdy carrier for farther handling of the murals that would also provide safe storage and final reinstallation on the repaired walls
6) Removal of the protective layer of paper
7) Application of penetrating low heat activated adhesive and filling the missing paint layers
8) Retouching and inpainting the missing paint
9) Application of protective varnish
10) Installation of the panels on to the walls at the theatre (scaffolding not included)
11) Final touch ups on the location after final installation of the frame mouldings
12) Storage of the murals is a safe dry space until project is ready for the above process.

www.vkrestoration.com
EverGreene Architectural Arts
Established in 1978 to provide design conservation, restoration, and decoration services for distinctive interiors of historic and contemporary buildings. We have brought our craftsmanship to bear at more than 200 theaters; 30 state capitol edifices and other civic buildings; commercial buildings; numerous sacred spaces; and museums.

Award-winning Projects
- The Baltimore Basilica, Baltimore
- Kings Theatre, Brooklyn
- American Museum of Natural History, NYC
- Illinois State Capitol, Springfield
- New York Public Library, Rose Reading Room, NYC
- Eldridge Street Synagogue, NYC
- St. Peter’s Church, San Francisco
- Saenger Theatre, New Orleans
- The Sherry-Netherland, NYC
- Radio City Music Hall, NYC
- King Street Station, Seattle
- Please Touch Museum, Philadelphia
- Bob Hope (Fox) Theater, Stockton, CA
- Auditorium Theatre, Chicago
- Hall of Justice, Los Angeles
- Kansas State Capitol, Topeka
- St. Mary’s Hall, Boston College, Chestnut Hill

EverGreene offer:
- Preconstruction & Design Services
- Conservation & Restoration
- Decorative Painting
- Murals & Other Artwork
- Plaster & Scagliola
- Painting & Coatings
- Stone, Wood & Metal Services
- Plaster and Fabric Acoustical Treatments
- Specialty Contracting

www.evergreene.com
Scope of Work

In order to prep these walls to receive the murals

- Demolish any unstable plaster down to sound substrata
- Repair and/or reinstall any lath if required
- Infill any deep losses with 3-coat, scratch, base and finish plaster
- Prepare any existing surfaces by removing any loose paint and/or wallpaper adhesive residue
- Skim coat existing surfaces to create a smooth surface to receive the murals
- Prime all surfaces
- We recommend using PRO-935-R-35 just prior to installation of the murals

www.evergreene.com
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• Pennsylvania Capitol Preservation Committee, cpc.state.pa.us, Vincent Maragliotti, cpc.state.pa.us/history/artists/ vincent-maragliotti.cfm, Accessed 13 January 2020.


• New York Stock Exchange Twitter Account, @NYSE, The 1792 Restaurant is named after our founding year, & is adorned with a large mural entitled “The Signing of the Buttonwood Agreement in 1792” by Vincent Maragliotti The piece depicts the 24 brokers singing the agreement under the eponymous tree that previously grew on Wall St., February 12, 2019, 5:13 PM, Tweet.
